



Yagull is a NYC-based acoustic duet of Kana Kamitsubo-Markovic and Sasha Markovic. The work of Yagull has including the latest album “YUNA” received numerous number of praise by diverse publications including Time Out New York, Classical Music Magazine, Progression Magazine, and Acoustic Music. Yagull has performed nationally and internationally. Yagull’s recent concert at the National Museum in Belgrade, Serbia, was featured by RTS, the biggest national broadcast in Serbia.

Kana Kamitsubo-Markovic is a pianist as well as a board-certified music therapist born in Kobe, Japan. She has received a strong and unique music education both in Japan and the U.S studying classical and jazz. In 2008, she graduated Summa Cum Laude from Berklee College of Music in Boston where she studied jazz piano and music therapy. While performing as a pianist, Kana has also actively worked with children with special needs and been recognized as a leading expertise in the field. Kana has created her own method, Musicreative™, which is referred to as a “highly significant in the field of music therapy, music education, and special education” and regarding the outcomes of her students, “they have far exceeded the outcomes typically attained by clients on the spectrum” according to Dr. Walworth, Chair of the Autism Task Force for the American Music Therapy Association. She is also a course author for “Clinical Music Improvisation” class which is a Master’s degree curriculum in Music Therapy at Berklee College of Music. Kana strongly believes that the power of music and its effect on people’s lives. This belief is the foundation of all of her work and her performance as Yagull.

Born and raised in Belgrade, Serbia (former Yugoslavia), Sasha Markovic is a self-taught musician who has been playing the guitar since the age of 13. He graduated from Belgrade University majored in Anthropology. He took on an unique approach of learning guitar by trying to replicate the sounds from the vast variety of records he passionately collected and listened to, ranging from 70s rock, blues, jazz to world music. This helped him quickly develop his musical ears and inspired him to compose music from the age of 15. As an active New York artist, his projects range from instrumental acoustic duets, producing, scoring from movies and theater to hard rock and blues bands. He is a founder of Yagull. Having strong passion and love for music, he hopes to inspire children and adults through his music.

Kana and Sasha also work with children as a music therapist and music educator, and own a music school called, Hug Music, which serves over 200 students every week including children with special needs.

Website: www.yagull.com

Hug Music website: www.hugmusicny.com